

ORACLE

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ChatGPT’s revolutionary technology will change the way people function

After the release of ChatGPT, an artificial intelligence chatbot, the AI debate has reemerged. Many have raised concerns about the new technology. Is ChatGPT here to help us or hurt us? Read on to find out.

Compiled by Audrey Na, OPINION EDITOR, article by Brett Larsen, STAFF WRITER, graphic by Daniela Herrera, GRAPHICS EDITOR, image courtesy of CNET

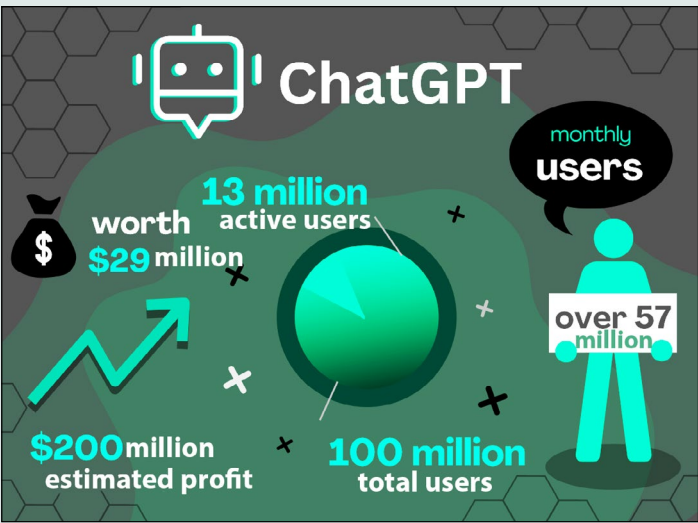
By Brett Larsen
STAFF WRITER



We should be more fearful than grateful of ChatGPT. In November 2022, OpenAI released ChatGPT, an interactive chatbot that has taken the world by storm. The platform’s monthly active users have doubled in two months, breaking records. ChatGPT’s popularity is due to the bot’s sheer amount of utility, ranging from making small talk with users to contemplating human existence. However, with tremendous functionality comes the ability to completely upend our current way of life, ultimately doing more harm than good. One hidden risk of ChatGPT is its threat to cyber security, as it is easily accessible to billions of people globally. Any cyber criminal can utilize the service’s responses to generate malicious content such as phishing emails. Additionally, ChatGPT is also capable of generating dangerous

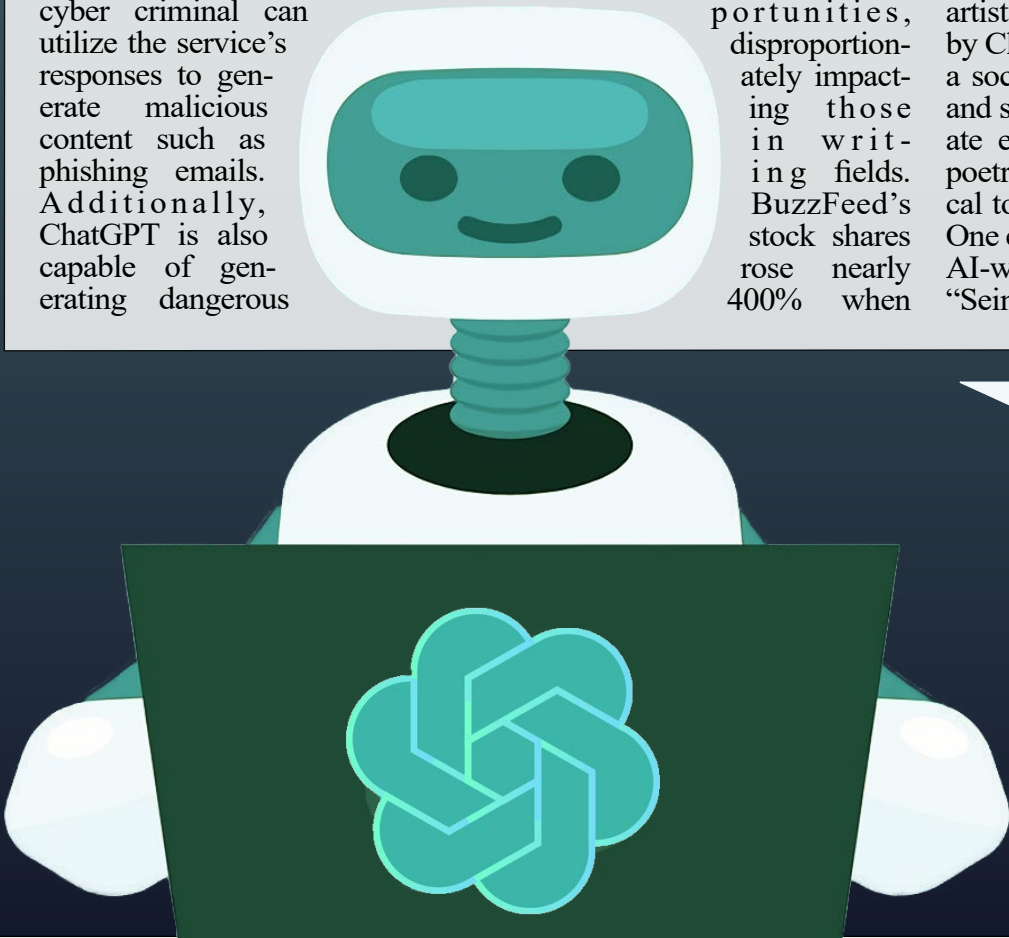
malware that hackers can weaponize. As ChatGPT and other AI chatbots grow increasingly advanced, it will be more difficult to protect against Internet scams. On top of this, ChatGPT will make plagiarism more undetectable. Although teachers use a variety of applications to check for copying, ChatGPT can generate unique results that are nearly impossible to detect with traditional methods of plagiarism prevention. According to The Atlantic, ChatGPT “will be the death of the college essay,” and colleges will have to get creative in the fight against AI-generated essays. Not only does this put stress on overworked teachers, but it also scales back the benefits of education as students will no longer need to think for themselves. Furthermore, the negative effects of ChatGPT will affect employment opportunities, disproportionately impacting those in writing fields. BuzzFeed’s stock shares rose nearly 400% when

the company announced that ChatGPT will create new content for its site and potentially replace hundreds of its employees. To make matters worse, Microsoft’s \$10 billion purchase of ChatGPT will further elevate the service’s value in the eyes of corporations. With billions of dollars behind it, it is all but certain that the negative consequences of ChatGPT will bleed into the mainstream. Perhaps worst of all, writers and artists will inevitably be replaced by ChatGPT, setting the stage for a society that is robbed of heart and soul. ChatGPT is able to create entirely unique song lyrics, poetry and even stories identical to works created by humans. One example is “AI Seinfeld,” an AI-written parody of the sitcom “Seinfeld.” This new show paints



GRAPHIC BY DANIELA HERRERA

a picture of a future dominated by AI. Soon people will be unable to tell whether a work was created by AI, leading to human talent being diluted and replaced by code. As ChatGPT replaces human emotion through writing and art, it’s possible we may become more robotic in an ironic turn of events. While the consequences may take a long time to transpire, there’s no doubt that both ChatGPT and AI will forever change humanity. ChatGPT will initiate a period of tremendous change, lacking in human connection, negatively impacting natural human function as a result.



As an AI language model, I can provide helpful responses to a wide range of questions and topics. However, whether or not students should use ChatGPT depends on their specific needs and the context of their learning. In general, ChatGPT can be a valuable resource for students who want to get quick answers, explore new topics, and practice writing. It’s essential to balance the use of AI with other learning resources, such as textbooks, academic journals, and guidance from teachers or mentors. Furthermore, ChatGPT is not capable of providing personalized feedback, or providing individualized support. As such, students should use ChatGPT as a supplement to their learning, rather than a replacement for traditional educational resources and support.

COURTESY OF CHATGPT

The death of Tyre Nichols’ calls for changes in American law enforcement

By Joelle Cheeseman
STAFF WRITER



On Jan. 7, Tyre Nichols, a 29-year-old Black man, was stopped for alleged reckless driving. He was subsequently pulled from his car, tased, and brutally beaten by police officers. He was later hospitalized in critical condition and died three days later. Nichols’ tragic death immediately caught the attention of millions around the world because all five Memphis police officers, who were members of a specialized crime unit SCORPION, were Black. While this instance of Black-on-Black crime does not disprove the relevance of race in police

brutality, the circumstances of Tyre Nichols’ death make it clear that aggressive, American policing must be changed.

The repeated misconduct in specialized police units demands reform within the law enforcement system. A 2013 report from the University of Illinois at Chicago, analyzing corruption within the Chicago Police Department, admitted that the officers’ criminal behavior was an “open secret” within the unit. Similarly, the five officers involved in Nichols’ death were members of a specialized crime unit created to target high-crime areas during rising homicide rates. In civil and nonviolent cases, rather than creating

targeted police units to combat neighborhood crime, police departments need to minimize the use of force to stop the violence that they aim to prevent.

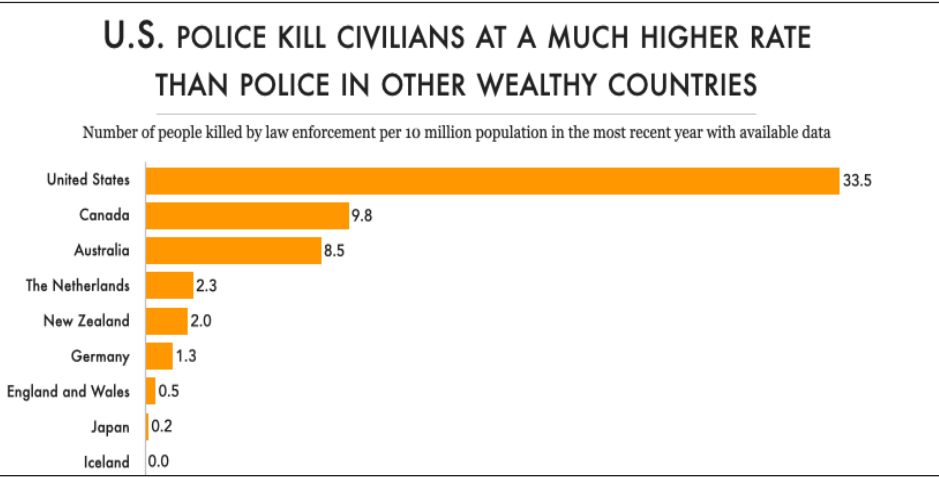
Moreover, the increase of police brutality cases, like Nichols’, being shown in the media reflects the decades of fundamental flaws in law enforcement. In 2018, the United States Bureau of Justice Statistics reported that approximately one quarter of police academy recruits were trained using a stress-based military model of training involving constant intensive drilling, extreme attention to detail and maintaining professionalism in chaotic situations. The excessive militarization of police forces only conditions officers to feel threatened and on the offensive while out in the field. Police are tasked to protect the community from crime, yet current police training prepares officers to fear the people they interact with and, therefore, react inappropriately to non-violent situations.

While the complete abolition of law enforcement is unrealistic for our current society, funds should be reallocated from police to other social services to benefit overall community safety. Many citizens are rightfully concerned by abolitionists’ requests to “defund the police” when considering the public’s

reliance on police for everything from mental health crises, to substance abuse cases, to violent crimes. However, according to the National Criminal Justice Association, in 2018, approximately 48% of a Congress-provided law enforcement grant was used on drug and gang task forces and police equipment while only 6% was used for prevention and education. When witnessing the overwhelming amount of brutality in underdeveloped areas, increasing funds for preventative measures and specialized professionals like intervention workers or psychiatrists, who are better trained to treat and de-escalate non-violent situations, overall public safety will improve.

The tragic death of Tyre Nichols reinforces the threat of current police training in the United States. After uncovering the aggressive tactics being taught and encouraged to police officers across the nation, it is clear that the prevalence of police brutality is a systemic issue within policing itself. While having law enforcement are necessary for a functioning society, greater accountability and reform is necessary to restore people’s trust in authorities, and only by correcting the system can justice and safety be brought to the public.

GRAPHICS COURTESY OF PRISON POLICY INITIATIVE



Happier and healthier communities means more government involvement in food

By Edyn Mai
STAFF WRITER



On a new episode of his podcast “The Dave Chang Show,” on Jan. 9, David Chang, world-renowned chef and owner of the Momofuku group, spoke about all things Costco. During his broadcast, Chang stated that Costco’s \$4.99 rotisserie chicken was “disgusting,” sparking an uproar amongst viewers and Costco lovers alike. For those in lower-income households, items such as rotisserie chickens are ideal for meals and prep. However, the significant problem at hand is not the influencers shaming the foods but the government that allows them to be out of reach.

With the price of food only increasing, the government needs to put more effort into getting more food on low-income tables daily.

To address this issue, items such as rotisserie chickens are ideal for meals and meal prep for those in lower-income households. Cheaper restaurants accessible to low-income areas are unhealthy and typically littered with highly saturated fats. For instance, Amie Mohai, an American River College researcher, found that out of 1,137 fast-food locations

in Los Angeles, 1,087 were within half a mile of low-income households. As the primary demographic for these fast food chains, low-income households are the most susceptible to obesity and diabetes. Unfortunately, these fast-food restaurants have become the only options for many families, so the government must step in to make happiness and health more attainable.

Additionally, the government should better educate people on healthy alternatives for food in low-income neighborhoods. For most low-income homes, the health benefit of their food is a second thought since most of them struggle to

get food on the table. Because of this, pre-made meals, like rotisserie chicken, are essential because they minimize cook-

ing time and effort. However, the lack of attention given to these foods blinds many people their importance, making influencers feel free to bash them. However, if the government worked to educate people on the food crisis in low-income areas, people would feel less free to bash their only options. In that case, people would learn to appreciate the foods more.



PHOTO COURTESY OF CNN BUSINESS

Furthermore, accessibility to grocery stores with several healthy food options is limited, even though the disparity has gradually lessened. Researchers from the University of Connecticut found that only 8% of the supermarkets out of 75 food outlets were shared with low-income communities. The remaining low-income communities shopped at local communal stores This calls for more government focus on building more supermarkets that offer a more comprehensive range of nutritious foods. To have healthier communities, neighborhoods need access to stores that offer more

nutritious foods, and the only people who can change that are the local governments.

Families should have access to healthy food because living in low-income neighborhoods rarely allows them leeway. With the price of food only increasing, the government needs to put more effort into getting more food on low-income tables daily. Most so-called “solutions” treat low-income food disparity as a smaller-scale problem when it is one of the most prominent issues that plague every community. No family should have to choose between a meal or their health.

The AP African American Studies course is not an opportunity to rewrite history

By Shailey Patel
STAFF WRITER

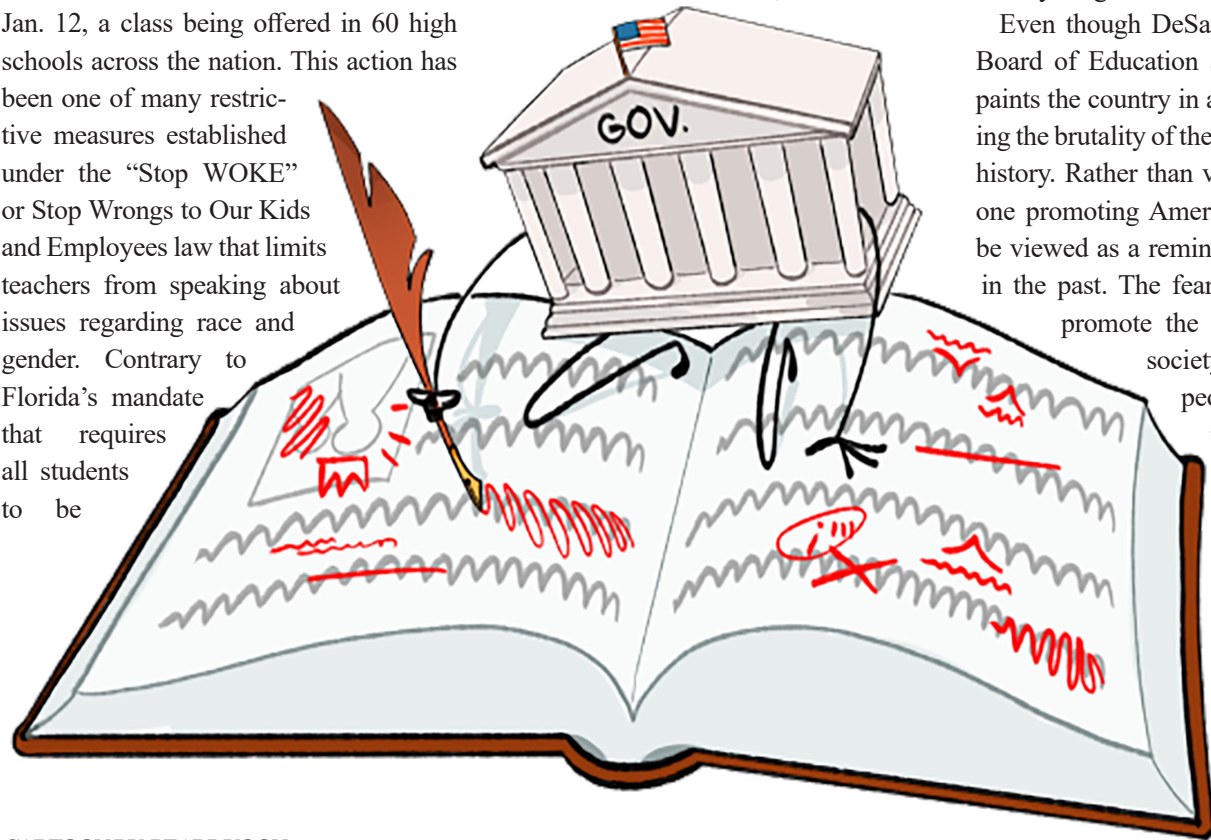


Educating students about Black history is more important than rewriting it. The Florida State Department of Education, under the guidance of Governor Ron DeSantis, rejected a pilot AP African American Studies course on Jan. 12, a class being offered in 60 high schools across the nation. This action has been one of many restrictive measures established under the “Stop WOKE” or Stop Wrongs to Our Kids and Employees law that limits teachers from speaking about issues regarding race and gender. Contrary to Florida’s mandate that requires all students to be

taught slavery and abolition, DeSantis demanded certain subject areas be removed from the curriculum. With huge implications in the modern era, AP African American studies should be available and uncensored to all students for a better understanding of Black history. Although Florida has attempted to stop educating its students about Black history, this endeavor is a violation of its own laws. Since 1994, it has been a

requirement for Florida schools to teach African American history within its history classes; however, only 11 of the state’s 67 county school districts currently meet this requirement. DeSantis is actively trying to oppress the realities of Black history instead of using the new AP class as a chance to improve these numbers. Consistently trying to censor the harsh realities of the past is not a valid way to go about teaching the subject. Even though DeSantis and the Florida Board of Education argue that the class paints the country in a negative light, hiding the brutality of the past will not change history. Rather than viewing this class as one promoting American guilt, it should be viewed as a reminder of the hardships in the past. The fear that the class may

promote the idea that American society oppresses Black people should not be the primary reason behind rendering hundreds of stories detailing Black history as unworthy of being taught. The need to tip-toe around topics such as the Black Lives Matter demonstrations and slavery reparation defeats the purpose of a class dedicated specifically to African American studies. Moreover, DeSantis should not have the ability to speak for the best interest of the entire student body, especially because this class has garnered many students’ interests. For example, at the Robert Morgan Educational Center in Florida, around two dozen students felt “robbed of an education and their rights as students” when DeSantis stopped the pilot AP class mid-year. In this class, the students were able to connect historical events between colonizers and Native Americans to current events such as the war in Ukraine and the police violence in Memphis. The desire among students to partake in the class displays students’ longing to learn about Black history, which is usually left unexplored in school curriculums. Florida should not ban the content of a class that students are interested in learning simply because one governor believes it sends the wrong message. While the information might not paint the best picture of American history, students should always be privy to the ability to learn about the real Black experience in America. Silencing Black Americans is not a valid way to make sure that future generations are properly educated about African American hardships.



CARTOON BY PEARLYOON

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Sophomore Ariana Markey is invited to play in the U-20 Philippines match

With many goals still set in mind, Ariana Markey hopes to improve in the international team.

By Finley Dalley
STAFF WRITER

With only minutes left in the game, her eyes trace the soccer ball making its way down the field. Zoning in, she steals the ball from her opponent and swiftly scores the winning goal. Sophomore Ariana Markey first set foot on a soccer field at six years old to play recreationally. She seized the chance in joining a club team in third grade, continuing the sport throughout middle school. Since 2020, when Markey joined the team Slammers ECNL, she has accumulated a wide variety of achievements. Two of these successes include her invitation to the Philippines National Team ID camp, as well as being on the ECNL 2021-2022 Southwest All-Conference 1st Team. At the Philippines National Team ID camp, Markey worked amongst other young female players in competition for a spot on the international team. “The event was to identify



PHOTO BY TIFFANY VO

RUNNING WILD: *Turning her waist 360 degrees, sophomore Ariana Markey centers her focus on her right foot before passing it to a teammate.*

what players will make a run representing the Philippines in the U-20 Asia Cup tournament for the spot in the FIFA U-20 World Cup in 2024,” Markey said. “I’m honored to be considered, and if selected, I look forward to representing the Filipino

PrepSoccer Winter 2022, her quality contributions to her teams are made obvious. These feats are motivation towards sticking to a strict training regime on a path towards success, Markey said. “If I’m able to get these opportunities, and I’m able to do this much in a year, how much can I do in two years or three years?” Markey said. “This definitely did inspire me to work my hardest.” Markey’s schedule is filled with daily after-school practices, private practices twice a week as well as club practices. This rigorous training works as preparation for her several games every week, her key tactic being to remain consistent with her work ethic. “Staying persistent with what you want and being committed can really get you to meet your goals,” Markey said. “As long as you push yourself to those expectations, you can honestly

get there a hundred percent.” Although her sport is a huge commitment, Markey believes her determination keeps her striving toward her goal of joining an international team. Playing on a team with such advanced and successful players is a reliable way to fuel your passion and remain inclined towards meeting your goals, Markey said. “My plan for getting [there] is taking this pathway to a national team,” Markey said. “And then getting recognized when I’m playing in any of [those] other countries by other teams or through my club’s connections with coaches.” Markey received news of her appearance on the official U-20 Philippines Winter Camp Roster on Feb. 13. As she moves onto this huge step in her athletic career, Markey looks forward to representing her Slammers FC family on the international stage.



OCADA ATHLETES

By Tyler Cordova, STAFF WRITER, image courtesy of Warrior Weekly

During the Orange County Athletic Directors dinner on Jan. 23, seniors Aaron Canent and Makenna Henkhaus received the Orange County Athletic Directors Award for Student Athlete of Character as an achievement for their exemplary work ethic and sportsmanship. CIF Southern Section Commissioner from the Orange County Athletic Directors Association, Rob Wigod, presented the two athletes their awards at the event. Athletes, respective athletic directors and principals from every school in Orange County had attended. Only one male and one female athlete from each school are selected by each athletic director in the county and are chosen based on their attitude, teamwork and integrity both on and off the field. According to Henkhaus, the dinner featured many of her fellow student athletes from throughout the county and was a congratulatory moment for everyone. “The event started with all the athletes and parents getting dinner. Afterwards, everyone headed inside the auditorium where a few of the

people from OCADA gave a small speech,” Henkhaus said. “After that, they began to announce the athletes by name and school alphabetically.” Canent’s exceptional leadership skills within the varsity basketball team had made him an easy choice for Coach Mason to select for the award. “I am honored to be selected by Coach Mason,” Canent said. “Over the past four years, I have always tried to be there for others, for my teammates, and just lead by example as captain.” For Henkhaus, in both varsity track and cross country, her titles of league champion and most valuable distance runner for women set her apart from most of her fellow runners. “I am very honored and grateful that my coach thought of me to nominate me for this award,” Henkhaus said. As for her plans in the future, Henkhaus desires to place high on CIF once again this year and hopefully continue her journey of running outside of school. “I plan to join a running club or participate in an intramural cross country team in the future,” Henkhaus said.

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SENIOR

EDWARD BAE

A Clueless Comedy

Viewers lured in by the promise of a fun rom-com will be shocked by the racial commentary they find. Read more to hear Oracle’s take on You People, Netflix’s newest controversial film.

Compiled by Isabelle Liang, ENTERTAINMENT EDITOR, article by Ishaan Arya, STAFF WRITER, graphics courtesy of What’s On Netflix

American audiences today are waking up to the insensitivity of this racial comedy. One wouldn’t expect the creator of “Black-ish,” Kenya Barris himself to make this much of a bomb, but this film manages to deliver the unexpected. What could have been a great commentary on the state of race and religion in today’s America is instead a problematic, ineffective and grating comedy. Intentionally or not, “You People” falls short in every attempt it makes to convey its message about the difference between the white and Black experience in the United States.

“You People” follows a young couple, Ezra Cohen (Jonah Hill) and Amira Mohammed (Lauren London), both from vastly different backgrounds. Ezra is a white podcast host from an extremely devout Jewish background, while Amira is a stylist from an Afro-Muslim family. When the two get engaged, chaos ensues as the two families clash, harming Ezra and Amira’s relationship in the process. The couple’s parents, Akbar (Eddie Murphy) and Shelley (Julia Louis-Dreyfus) serve as foils to the main couple’s happily ever after. Akbar takes interest in testing Ezra’s character by making his life as hard as possible. Meanwhile Shelley parades Amira around as a token

Black woman, completely demeaning her through sheer ignorance. This prompts the couple to ask the question, can their love overcome their differences?

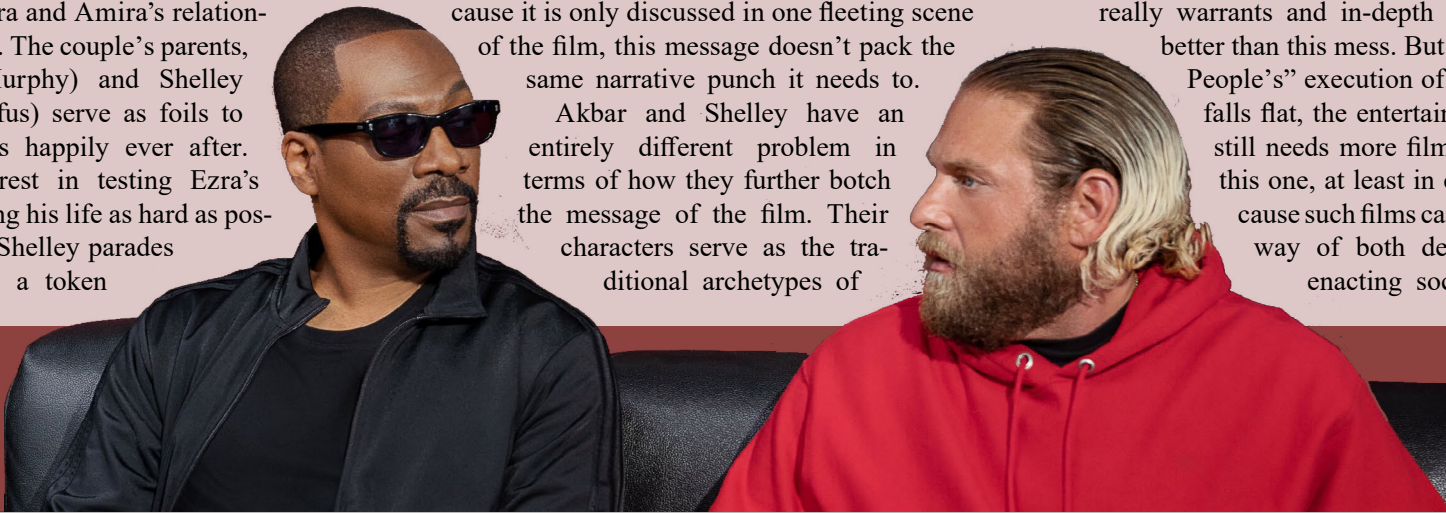
One of the most key components of a successful rom-com is a vibrant and interesting main couple. This is one of the many aspects in which the movie fails to deliver. Ezra is extremely unlikeable, making lots of offensive racial commentary that falls flat and seems like questionable moral behavior. The awkward situations and bumbling behavior constantly deters the viewer. The uneven focus placed on Ezra is to the detriment of Amira, who is in turn given little to nothing to do. This is hypocritical given the main point of her character is to highlight how women of color are dehumanized. Her arc culminates in a monologue discussing her frustration as being treated only as a Black woman, and not just a person in her own right. Because it is only discussed in one fleeting scene of the film, this message doesn’t pack the same narrative punch it needs to.

Akbar and Shelley have an entirely different problem in terms of how they further botch the message of the film. Their characters serve as the traditional archetypes of

the mother-in-law from hell and the disapproving father-in-law. With their character arcs mostly done off screen, we are unable to witness the only part of the story which held remotely any inventive potential. Replacing gradual character development with one monologue and a five minute montage in the 3rd act was a huge missed opportunity for the writers to really delve into the psyche of people who are as ignorant and insensitive as these two are presented. But instead we are treated to one and half hours of slapstick comedy, followed by 30 minutes of genuine storytelling and a rushed resolution.

Though containing a presumably altruistic message, “You People’s” characterization and sloppy writing instead delivers an incoherent one. Both its plot and dialogue come off extremely half-baked, stale and corny, which becomes especially worse when the complex subject matter the film tackles

really warrants and in-depth analysis far better than this mess. But while “You People’s” execution of its message falls flat, the entertainment space still needs more films similar to this one, at least in concept, because such films can be a potent way of both depicting and enacting social change.



Deadly Impressions

Ready to run from dangerously zombies and fight through the midst of betrayal? Read further to explore the fungi-covered world of “The Last of Us.”

Compiled by Isabelle Liang, ENTERTAINMENT EDITOR, article by Jessica Chin, STAFF WRITER, graphics courtesy of Wallpaper Cave and GameBlog

From backpacking across a post-apocalyptic country in hopes of a cure to running from ravenous fungus monsters, join the last members of society’s fight for their survival in “The Last of Us.” Adapted from the video game, Hulu has created nine hour long episodes to capture the desperate struggle for survival in a world consumed by fungi. A balanced combination of horror and heart-warming moments, “The Last of Us” assembles the last of humanity to break beyond the limits of video game adaptations.

In a new world shaped by fear and the dangerous Cordyceps fungus outbreak, we meet Joel and Ellie. Having lost his daughter within the first day of the outbreak, Joel is a somber man, haunted and hollowed out by grief. Grappling for meaning outside of his bleak existence, he meets Ellie, a 14-year old girl who is immune to the fungi. Together they travel from Boston to the Fireflies, a revolutionary militia that intends to use Ellie’s immunity to create a cure. Through their per-

ilous journey, Joel is challenged to regain his buried humanity, while Ellie struggles to trust Joel. Beginning as an obligation to his lost daughter, Ellie isn’t truly a person to Joel — much less a daughter and more of a means to an end, his part to prevent the spread of the fungus that led to the death of his daughter. However, Joel is the only one able to look beyond Ellie’s barricade of witty dry humor, seeing her just as she is — a young teenage girl struggling to contend with her obligations as a savior. Ellie, in turn, values Joel for his judgment and unwavering loyalty, finally finding someone who will not abandon her. Their relationship epitomizes the meaning of found family, as they teach one another what it means to love and trust again. In a world that capitalizes on weakness and emotion, Joel and Ellie care for each other against all odds in their harsh reality of a fungus apocalypse.

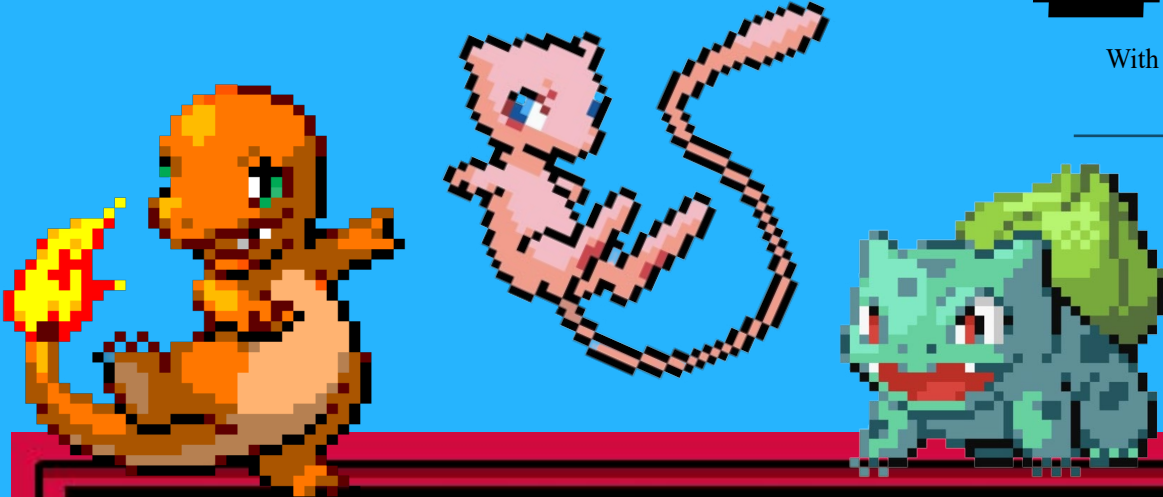
Being hailed as one of the best video game adaptations by critics and seasoned gamers, “The Last of Us” is changing the atmosphere around video game storylines. Unlike “Uncharted” and “Mortal Kombat,” the

series balances being an adaptation and an entity of its own. While it mirrors the video game with lines and scenes identical to the game, audiences experience an entirely different sensation — immersed in the world before the outbreak, they witness the loving relationship between Joel and his daughter, making the transition to the world after hauntingly more jarring. Although inevitable and expected by players, the world before weighs heavily upon viewers with each artistic wide shot becoming a moment of desperation for the past. The show also excels at transforming side quest characters in the video game to fleshed out characters that attracts. From the parallels that are drawn between Joel and his older brother to the difficult, but blossoming parental relationship between Joel and Ellie, relationships are prioritized in the show, creating a larger emotional impact when characters die or leave. The creators of “The Last of Us” demonstrate a deep understanding of the game and new audience by expanding on the existing story without deviating too far from the original game.

Watching or playing “The Last of Us” is a no-brainer, even in a world without the Cordyceps fungus infection. While the series gives hope to future video game adaptations, the lessons imparted by Joel and Ellie are far more important. They demonstrate how loss doesn’t define one, more so how one learns and chooses to love after in face of any opposition.



Poké-ing at the Possibilities



With Ash Ketchum finally becoming the “very best that no one ever was,” a new generation of Pokémon is waiting to follow his footsteps. Say goodbye to his and Pikachu’s nostalgic legacy and explore what’s to come in this article!

Compiled by Isabelle Liang, ENTERTAINMENT EDITOR, and Kaitlyn Zhang, STAFF WRITER, article by Kaitlyn Zhang, graphics courtesy of Pinterest, DeviantArt, and SUPERJUMP

The digital screen of your favorite DS flashes with the word “Nintendo” under your covers and the familiar energetic music of Pokémon erupts. Everyone has been caught undercover in a mission to complete their Pokédex past their bedtime at least once during their childhood. What brings more excitement to the minds of children besides the simple promise of becoming the “best there ever was”? With an addictive formula and endless side quests to complete, the pixelated terrain of Pokémon is almost impossible to escape for players of all ages. Pokémon is a realm of pixels that stems entirely from the imagined remembrance of childhood freedom. Elementary memories are instantly entangled with the thought of Pokémon, and even the mention of the theme song can bring back a wave of nostalgia. Despite the fact that the Pokémon realm is only accessible through a screen, Pokémon has easily captured the freedom of adolescence which easily enraptures players to forget their present responsibilities. Pokémon has established itself as an eternal safe haven from its 8-bit origins to its current hyper realistic digital world.

Meet Ash Ketchum and his iconic Pikachu! Accompanying all Pokémon fans from the beginning of their journey, Ketchum and his Pokémon team have jumped over small hurdles and defeated legendary beasts that reign terror with disastrous powers. As the original duo that introduced us to the world of Pokémon, Ketchum and Pikachu have paved the way through treacherous battles with friendship in the face of all odds. Upon finally reaching his goal of becoming the “very best” Pokémon champion, his final moments on screen are with his very first companions, Brock and Misty. Despite his iconic moments as the face of Pokémon, Pokémon is turning a new page with two new main characters taking the spotlight. Offering a unique dual perspective, introducing Liko and Roy, the main characters filling in for Ketchum. With a brief glimpse into their adventure in the land of Paldea, the newest region just introduced with the games Pokémon Scarlet and Violet. Inspired by the Iberian Peninsula, touches of Spanish culture can be found in the region’s Pokémon and romantic air. Reinventing Pokémon with a human duo allows newer generations to witness their parents’ favorite show through new perspectives. Having Liko as one of the main characters only adds to the inclusive nature of Pokémon through having a girl star as one of the main characters of a shonen-based show. Given such a brief preview on the new characters, fans of Pokémon can once again tap into their childhood imagination and ponder the new possibilities Liko and Roy will bring.

A comforting world of cute pocket monsters attracts all kinds of audiences, with the plethora of customizable avatars and enough Pokémon for anyone to create their dream team. From indulging in the various environments to developing the perfect team of six Pokémon to become the region’s champion, the digital world of Pokémon can be entertaining for any player. With over 1,000 Pokémon ranging from 18 different types, each player will be able to find their forever pocket monster. Pokémon remade its appearance in modern games as well such as Pokémon Go, bringing together the childhood wonders of having Pokémon in the real world. The exhilaration and joy of opening a card packet and discovering an unexpected rarity has been unrivaled since the beginning of Pokémon. Building on the adventures of a young boy from Pallet Town and his beloved electric rat, Pokémon has become a billionaire franchise. Just as quickly as the first Pokémon games quickly took control of Gameboy screens across the world, small packets of cards labeled as “Booster Packs” became inescapable in local supermarkets. Containing only 10 cards, fans were easily addicted to testing their luck at unpackaging a rarity to show off to their friends. With its vivid artwork, Pokémon has charmed everyone into its 8-bit world. Finding Pokémon-themed anything has no longer become a difficulty, but rather a given with its popularity in the modern world.



Zoom in Zoom Out

TROY POKÉDEX

“I really enjoyed the storyline and believe the new generation has potential to captivate similar to [how] Ash and Pikachu [did].” (Nathan Wang, senior)

“Pokemon should be kept as an iconic part of our generation.... it was a big part of gen z’s childhood and I think that it shouldn’t change [on] and stay something special to look back [on] in the future.” (Anonymous)

“It makes sense that a new show should be created for a new generation. That’s how most shows work. However, one of the beauties of Pokémon is that it was cross-generational.” (Kenny, Junior)

Pokedex

DATE	GAME	DATA	WIP	SUPER
TIME	INFO	MEM	SYM	HELP

ASB hosts the annual Sadies dance with the theme of Hawkins Hoedown

Inspired by the recent popularization of Neo-Western aesthetics, ASB will host Sadies with a western flair.

By Nathan Chao
STAFF WRITER

Taking inspiration from the trending Wild West aesthetic, the Warrior Associated Student Body will host the annual Sadies dance Feb. 25 at Troy High School. Originating from American cartoonist Al Capp’s comic strip Li'l Abner, the Sadies dance recognizes Sadie Hawkins, a fictional bachelorette who grew frantic waiting for suitors. The comic strip first introduced “Sadie Hawkins Day” in 1937, which inspired the Sadie Hawkins tradition of women asking men to dance. Since the 1970s, Troy has included Sadies, along with Homecoming, MORP and Prom, as a part of its regularly scheduled dances. For each Sadies, ASB begins organizing the event two months before. ASB brainstorms potential themes and members pitch their individual ideas to the whole class. Students voted up to three rounds before deciding on “Sadies 23: Hawkins Hoedown.” With the theme finalized, Pep



PHOTO BY LAUREN SONG

SET FOR SADIES: Over the course of two months, ASB prepared for the dance by decorating posters and planning activities related to the theme. Commissioners Madison Bedward and Miya Hsueh delegated different tasks of creating poster decorations, writing an emcee script and devising games for the classes to compete in. At the end of the rally, ASB also unveiled the theme through a video directed by sophomore Vanessa Gonzales. Working on a project this large was challenging for the first-time director, but the actors and production team utilized their time wisely, Gonzales said. “I think the biggest challenge when creating the Sadies theme release video

was definitely the time constraint we had,” Gonzales said, “We did not realize how soon the Sadies rally would be after winter break, so we had to rush as soon as we got back to school. Despite this, I have to say that I am proud of our productivity and how we utilized the limited time we had. I am satisfied with how the theme release video turned out because of how dedicated our actors were and how diligently our production team worked.” This year’s Sadies dance will feature services and decorations such as hay barrels for people to sit on and a photozone with face cutouts to take pictures with. The dance directors hoped to encourage approval for Sadies among the student body through the rentals and activities, ASB Business Director Ashmita Bhowmik said. “I feel that the rentals that we are going to have at Sadies are better rentals than ASB has ever reserved since there was a lot more thought put into it,” Bhowmik said, “We are going to have a lot of exciting interactive activities including air hockey, obstacle courses and also carnival games. In all, I hope that students feel like they got their money’s worth and the dance becomes one of their core memories during their high school career.”

Warrior Theatre Arts presents a musical adaptation of the novel *Crazy For You*

The Warrior Theatre Arts and Vocal arts dazzles the audience with impressive dance and vocal numbers in their musical, Crazy for You.

By Rachel Kang
STAFF WRITER

Crazy for tap numbers and whole-cast dances, Warrior Theatre Arts performed Crazy For You in the Thomas Moore Auditorium Feb. 16 to 18 and 23 to 25. Adapted from comedic playwright Ken Ludwig’s book, the musical revolves around stage-struck New York City local Bobby Child in his pursuit to achieve a career in musical theater in the early 1930s. After he fails to capture the attention of enthusiastic musical producer Bela Zangler, Child reluctantly follows his mother’s wishes to reclaim a rundown theater in Deadrock, Nevada. Upon his arrival at the theater, Bobby literally and figuratively falls head over heels for the sweet postmistress Polly Baker whose father owns the exact theater Bobby was sent to seize. To impress Polly, Bobby disguises himself as Zangler but finds himself in a dilemma when Polly begins to fall for his fake persona. To Bobby’s mortification, the real Zangler arrives in Nevada, and Bobby’s consequent attempts to clear misunderstandings result in an optimistic storyline with the classic motifs of aspiration, love, betrayal and conflict resolution. Over the course of three days, Warriors auditioned after school in the theater, where the students recited a monologue from their desired role’s script and sang a related song. During callbacks, auditionees



PHOTOS BY TIFFANY VO

Bling and Sing : Dressed in costumes inspired by the Roaring Twenties, the cast members captured the audience through various numbers which featured jazzy vocals and energentic dance performances on stage. performed a dance routine by Ladies First dance choreographer Amy Mauzey. According to senior Faith Kim, the audition process and rigor of rehearsals for the musical differed from those of previous productions in past years. “Although [the difficulty] varies per production, the musical this year has been much more demanding because of its dance-dependent nature and larger scale with more scene changes,” Kim said. “Taking a turn from last year’s comedic satire musical Urinetown, Crazy for You has romance as a prominent aspect, so the audition process had to account for that different style of acting as well.” During the initial stages of rehearsals, Hufferd gave the the cast members detailed directions and explanations on individual character interactions and dance numbers. As the performance dates approached, the actors began to practice longer portions of the musical during rehearsals to ensure the storyline’s continuity. Through their daily three-hour practices, the cast adapted to the fast-paced rhythm of preparation and performances required for a seamless production, junior Kaushik Kasturi said. “Crazy for You is the first production I participated in, [so] figuring out how to balance the workload proved challenging as it was a completely new experience,” Kasturi said. “The theater group welcomed me into their fold and I am very grateful for them being by my side throughout the process.”

Diverse Warrior clubs participate in annual Food Fest fundraiser

After registering through ASB, the clubs sold food items in order to fundraise money for future events.

By Neya Jakan
STAFF WRITER

Featuring festive food for fundraising, over 100 clubs participated in the annual Warrior Food Fest Feb. 10. As an opportunity for clubs to raise funds, the Associated Student Body permitted clubs to sell food items of their choice. Clubs sold treats, such as boba, french fries and bundt cakes, in exchange for tickets that students purchased at the activities office for \$1 each. Prior to the event, each club arranged tables and displayed posters in the quad to advertise the food they planned to sell. In an attempt to fundraise for future use, each club purchased food items and sold the items for ticket prices ranging from one to seven tickets. After the event, ASB collected and counted the tickets from each club and deposited the money into their respective funds. According to ASB Interclub Commissioner Sky Noh, the

Food Fest was not only a way for clubs to fundraise but also a chance for clubs to promote and encourage students to join. “The main goal for all clubs is to make money and use the funds to support their club in any way,” Noh said. “But [the event] also acts as a second form of club rush where [current members] get to advertise their clubs and hopefully gain new members.” While students purchased treats, the event also featured a dance performance by the Indian Culture Club and South Asian Student Association. Gathering together after school on Mondays and Wednesdays for two hours, the clubs collaborated to plan and practice the dance routine in preparation for the performance, ICC vice president Avishi Bansal said. “There is a huge Indian population at Troy, but we do not get enough representation when it comes to dances, showcases, or our culture in general,” Bansal said. “Our goal was to expose people to Indian culture and [the board] wanted to show [students] that our club existed. Even though [the dance] took a lot of hard work and practice, [members] were really happy about how it turned out.”



PHOTO BY LAUREN SONG

SHARING SAVORIES: *Sophomore Kayla Kong from the K-Pop club and senior Bowen Qiu from Better Community Foundation serve gimbap and BBQ chicken.*



PHOTO BY LAUREN SONG

POWERFUL PERFORMANCE: *Members from the Indian Culture Club and South Asian Student Association collaborate for the Food Fest choreography.*

STEAM for All club hosts bridge-building event for young students

The club introduced engineering principles to students and challenged them to apply their new skill by designing a strong bridge.

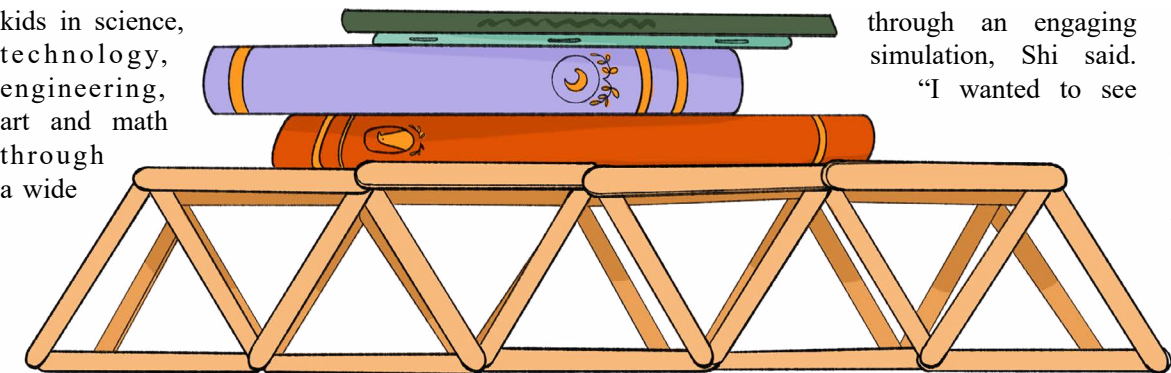
By Iman Babiker
STAFF WRITER

To immerse students in engineering, the Warrior STEAM for All club hosted a bridge-building event Feb. 2 at Santiago Elementary School. As a chapter of a student-run nonprofit organization, the club allows high school volunteers to plan and host events for elementary and middle school students across Orange County. Members aim to enrich kids in science, technology, engineering, art and math through a wide

range of interactive activities and student-led competitions. With a focus on civil engineering, the club’s bridge-building event taught 3rd through 8th graders the fundamentals of building bridges. Volunteers lectured on similarities found across stable bridges and provided tips on how to build strong bridges. After learning about the basics of assembly, students competed to design and construct the sturdiest bridge using popsicle sticks and clothespins. Taking inspiration from real-world examples, students incorporated elevated structures and triangular bases into their designs. Participants looked forward to the competition

at the end of the event when volunteers stacked library books on top of their structures to test the bridges’ strength, sophomore Ethan Li said. “We really got to see the hard work the students put in to make sure that their bridges could withstand a lot of weight,” Li said. “The most exciting part for [volunteers and participants] was when a very strong bridge was able to hold up to 20 books.” Drawing inspiration from well-known bridges such as the Golden Gate Bridge, club president Cloris Shi created the event to expose youth to a new perspective on engineering. The club hoped to convey the scientific concepts behind these structures through an engaging simulation, Shi said. “I wanted to see

how we could build miniature prototypes or smaller designs of bridges you see at the large scale and then [explore] why they are the most effective,” Shi said. “We planned [an event] where students could have the ability to design something of their own [as opposed to] other events where someone is lecturing or teaching from up front.” According to vice president Ayushi Mehotra, the event fostered curiosity and collaboration as students excitedly shared their designs with friends and siblings. Both participants and their families demonstrated sincere passion and interest in such fun, real-world applications of science, Mehotra said. “Parents were very supportive and everyone was cheering everyone else on,” Mehotra said. “Since their families were also there, it was [rewarding] to see how they value our commitment and the events that we hold. We are not just doing it for the kids, we are doing it for [the parents] too.”



CARTOON BY PEARL YOON

UPDATES BAR

Valentine's Day Care Packages

With the aim of making children smile, the Children's Hospital in Orange County club donated Valentines' Day stuffed animal bears to the Children's Hospital Orange County Feb. 13. In order to fundraise for the teddy bears, the club sold boba, raspberry cakes and brookies in the Warrior quad two weeks prior to Valentines' Day.

2022 AP CSP Female Diversity Award

In an effort to incorporate inclusivity in the traditionally male-dominated field of computer coding, the College Board recognized Troy High School as one of 832 schools worldwide awarded with the AP Computer Science Female Diversity Award for AP Computer Science Principles. To earn this distinction, high schools must have attained 50% or higher female representation in either of the two AP Computer Science courses offered by the College Board.

CyberPatriot All-American Warrior awardees

Two members of the nationally recognized Warrior CyberPatriot Team, Runtime Terror, recently received the All-American distinction. Seniors Chan Chung and Brian Ni, have represented the Warrior All-Service Division as national champions in the past, and will be the second and third at Troy to earn this achievement. In order to qualify for the award, students must have progressed through four separate rounds held by CyberPatriot, reaching Platinum Tier in both the State and Semi-final stages. Additionally, they must qualify for Nationals by finishing in the top 12 of all All-Service Division teams, and must do so for all four years of high school. At Troy, Chung and Ni have also helped lead curriculum changes and oversee practices to help their fellow competitors adjust to in-person competitions after the difficult yet unique year online. Chung and Ni are now actively working to create the best resources for future generations.



Cookie a'Clock

Girl Scout Cookie season is here! The sweet treats warm up the breezy spring days, an experience that is shared by Scout and devourer alike. Read more below about senior Shayde Cano, a veteran Scout!

Compiled by Mary Kim, **FEATURE EDITOR**, article by Eileen Um and Julie Liu, **STAFF WRITERS**,
photos courtesy of Shayde Cano, graphics courtesy of Canva

Stacks upon stacks of cookie boxes fill tables with rainbow color, and onlookers with child-like excitement: Girl Scout cookie season has finally arrived! Senior Shayde Cano, a loyal Girl Scout of over 10 years, offers insight on the magic behind Girl Scout Cookies. As a driving force in the Girl Scout community, Cano reveals that Girl Scout Cookies are more than just sugar and dough. They believe the allure of these cookies lies in their ability to evoke memories of friends and family around the table, cheerfully gobbling down boxes of cookies. Amongst other compassionate Girl Scouts, Cano aids in their goals to teach and



develop essential interpersonal skills by spreading joy with their delicious cookies. Introduced to Girl Scouts by their mother at five years old, Cano's remarkable journey through the program began without their agreement.

However, Cano's determination to support their pursuit by inspiring girls of courage, confidence and character has compelled Cano to remain a loyal Girl Scout. Cano has since dedicated themselves to the Girl Scout's mission and seized many of their leadership opportunities through becoming a member of the Girl Advisory Board and the Global Action Team, as well as their troop's Gathering of All Mariners director. As their troop's GAM director, Cano bears the responsibility of navigating their troop to victory in a series of games that test their nautical skills on land and at sea. Cano takes the responsibility seriously, but also delights in it with honor and pride. With their persistent efforts and active participation in Girl Scouts, it comes as no surprise that Cano has earned the highly sought after Girl Scout Gold Award. Highly ambitious and successful, Cano earned this through years of developing interpersonal skills in Girl Scouts, skills such as leadership, teamwork and self confidence. As well as these admirable skills, Girl Scouts also promoted Cano's interest and skill in STEM. Cano attributes their prowess in STEM to Girl Scouts and the welcoming environment that has transformed learning into such an enjoyable experience. "Girl Scouts was the reason I had the confidence to test into the tech program," Cano said. "And I think the leadership opportunities out there have been really amazing, so that encouraged me to stay." Cano's experiences revolve around the famed Girl Scout Cookies, a treat synonymous with

the childhood of countless people. Exciting new flavors, such as the Raspberry Rally, takes their place among classics such as Thin Mints and Lemonades. Through each box sold, new opportunities to sharpen skills are formed. The independent nature of the Girl Scout cookie sales encourages self-confidence and leadership, the very values that drew Cano into the Scout community. Sadly, these values were at risk when the COVID-19 pandemic resulted in a sudden cookie shortage. Cano persevered through the COVID-19 challenges, however, to sell the remainder of the cookies. "Luckily, this year, [the cookie sale] is much better," Cano said. "In Orange County, we just had about a million cookies distributed, our recent mega delivery. So that was really exciting." Along with the priceless skills learnt through each program, Girl Scouts reminds Cano of the importance of promoting diversity and inclusion. With the support raised from cookie sales, Girl Scout members are able to meet marginalized peoples working in STEM occupations. Through these valuable role models, Cano has been able to enter the Troy Tech program with their head held high. Cano has great hope in the positive impact that Girl Scouts are forming on the younger generation of scouts, encouraging and leading them towards success. "The Girl Scouts focus on creating leaders that are confident in themselves," Cano said. "Through all their different programs, they have different leadership opportunities where we get to explore different careers in a very new, unique way."





COOKIE CRAZE!



Raspberry Rally



Caramel deLites



Thin Mints

MY BOX OF CHOCOLATES

With Valentines having just passed, love is on everyone’s mind—but dating is not the only type of love. It is interwoven all throughout our lives, in our friendships, families and selves. Read below to learn how to attain healthy, sustainable love!

Compiled by Kira Chen, LIFESTYLE EDITOR, article by Zoey Bahng and Joey Kelly, STAFF WRITERS, graphics by Sophie Chen, GRAPHICS



Love is in the air. This time of year, it is easy to get swept up in the cascades of flowers and chocolates that line the shelves of countless stores. While it is wonderful to celebrate the beauty of love, society tends to only focus on romantic couples, causing us to lose sight of other love outlets. Though not as flamboyantly romanticized, other, equally significant types of love, must be brought into light. Love is illimuniated through surprising typicality, whether that be within yourself or amongst your peers. In the delicious box of chocolates that holds special meaning in our lives, let’s take a well-deserved look at every shape and flavor. Though often glossed over, platonic relationships are abundant sources of affection in our everyday lives. One way to cherish underappreciated bonds is to reconnect with old friends. While certain people might feel most loved given a card, others might want nothing more than to spend some time together. Nurturing a budding friendship that seems worthwhile opens up opportunities for growth and fresh beginnings. As with all feelings though, love for the world and for others starts within. Though people tend to scrutinize and degrade themselves more harshly than anyone else, it is imperative people learn to treat themselves with grace.

Skin care is an easy and accessible method of self-love. Pulling back loose hairs with fluffy

headbands and gently lathering your face with cooling lotions and dewy lip balm positively influences your mood and your dermal health. By releasing stress and toxins through streams of sweat, exercise helps keep you healthy, providing a healthy heart for healthy love. Perhaps the most underappreciated display of affection is to engage in personal aspirations. Feeling overburdened, many stray from their interests from the pressure to fulfill life objectives and provide insightful answers to questions such as, "What is your major?" or "What is your dream job?" To nurture a passion, it is vital to seek a healthy balance and harmonize the ratio between hard-work versus rest. Besides unit exams and month-long projects, students should invest time to grow towards their personal goals as well. To survive high school’s four-year marathon, it is of highest priority to find the right pace. From extracurriculars to passion projects, a healthy schedule will help maintain motivation and mental health. By balancing pressures and pleasures, students can make their lives richer and sweeter. It is time to slip on the rose colored glasses for your own life, passions and loved ones. Take this time to genuinely reflect on the outlets of love in and around your life. Only after your box is fully filled with chocolates big and small, or creamy and crunchy, will you truly be prepared to gift it to another special person.



Dear me,

I hope you always remember how wildly beautiful you are.
How your smile makes others smile. How your energy radiates and warms rooms.
How you make others feel safe and heard. And on those days you forget, I hope you always remember you have the strength to come back. It is okay to not have life in order. It is constantly changing and so are you.



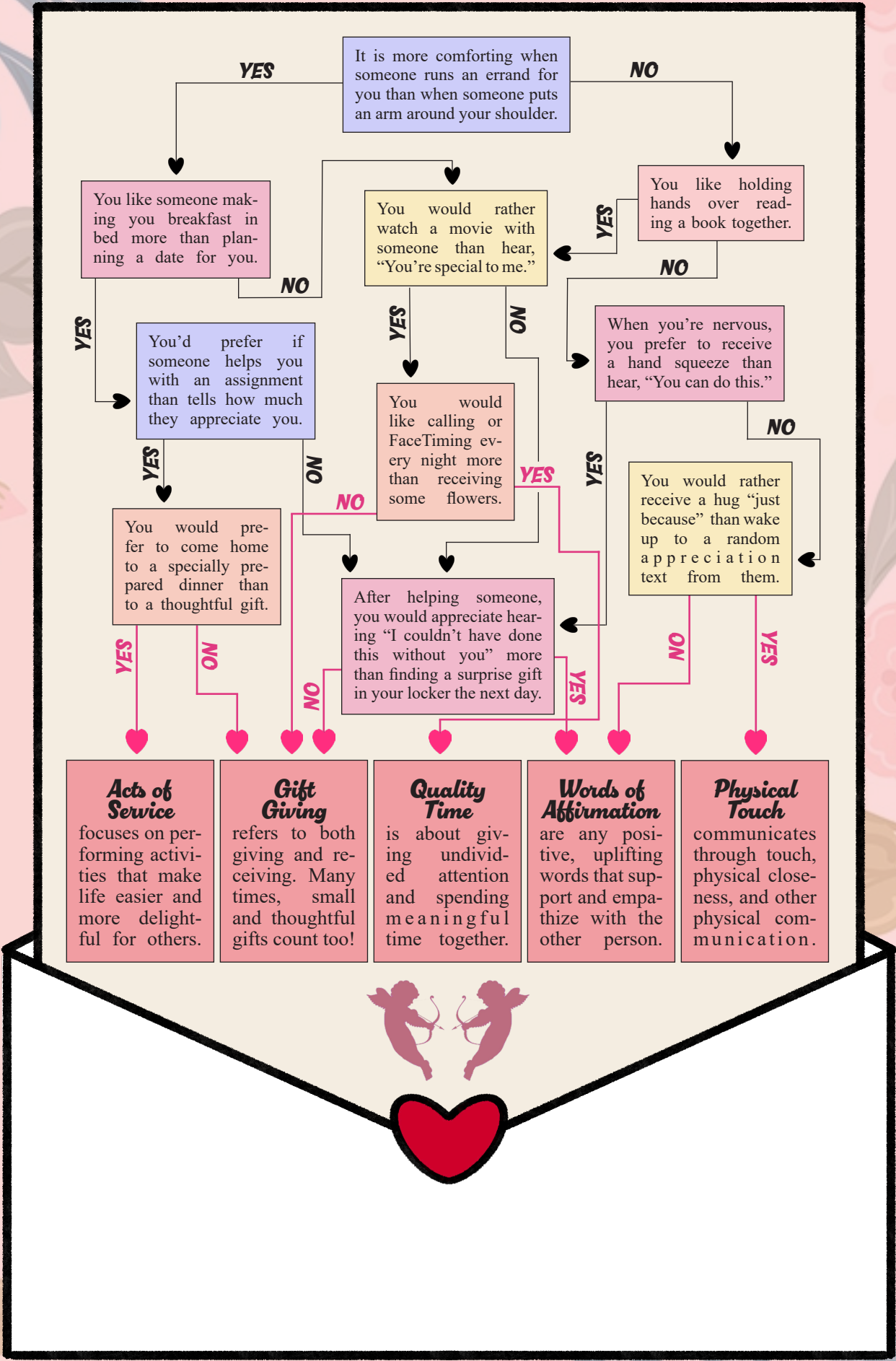
With the greatest love, me



Find Your Love Language

How do you love? Different people have different methods of experiencing and expressing love. Take this short quiz to find out which 1 of the five love languages speaks to you most!

Compiled by Coco Gong and Vivian Lee, EDITORS-IN-CHIEF, graphics by Sophie Chen, GRAPHICS



FOR THE RECORD

By Kira Chen, LIFESTYLE EDITOR



"The Glue Song" by beabadoobee
Beabadoobee's delicate "The Glue Song" offers a lovely sense of intimacy. With the pairing of a dramatic bossa nova guitar and her wistful-sounding vocals, she serenades the glue that holds her blooming relationship together.

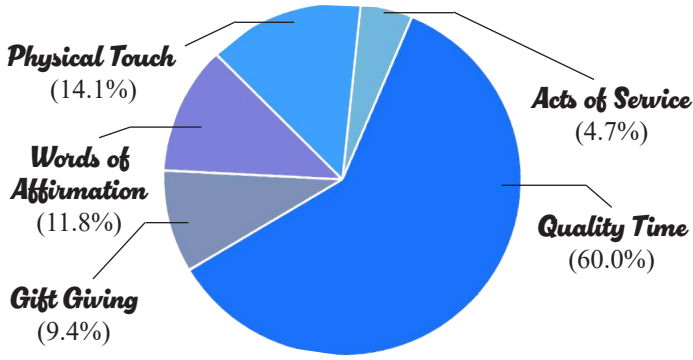


"Flowers" by Miley Cyrus
In response to Bruno Mars' "When I Was Your Man," Cyrus' No. 1 hit "Flowers" reflects on a failed past relationship. Blending funky notes and light disco beats, she delivers an unapologetic message of finding freedom and happiness in herself.



"Falling Behind" by Laufey
With a gentle and comforting voice, singer-songwriter Laufey details her fear of falling behind in both life and love. The song's soft lyrics, accompanied by a soothing fusion of jazz and classical music, double as a tender letter to herself.

What is your love language?



"Warriors' Takes,,

"Whenever I do little things like buying or making them something, it's my way of saying 'I like spending time with you'"
- Sunny O. (freshman)

Spending time with others is an effective way to build others up and also build your own confidence.
-Eddie Chien (freshman)

“

"Knowing full well that there may be a time in which they will no longer be the person I knew them as or loved them to be, being able to make the most of the time with them makes me the happiest."
-anonymous junior